

Can You Hold on for Just a Minute

By

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1 INT. MASTER BEDROOM - MORNING

1

ZOOM OUT FROM CENTER OF MASTER BEDROOM

A woman's voice is heard. She is speaking on the phone. She is rushed and stressed. The body of a woman dressed in business attire rushes back and forth in front of the camera. Each time, her face is not shown.

CLOSE ON THE WOMAN'S HANDS.

She puts on her shoes, jewelry, and perfume. She then packs items into her briefcase and purse.

TRACKING SHOT

The woman walks out of the bedroom and makes her way into the kitchen. Her face is never visible.

2 INT. KITCHEN - MORNING

2

JOHN (mid 30's), dressed in business attire, is sitting at the kitchen table eating breakfast. The woman enters the kitchen. John looks up.

JOHN
Good morning babe.

CLOSE ON WOMAN'S FACE

LILY (early 30s), an attractive business woman, is still on the phone.

LILY
(looks at John)
Morning honey.
(into phone)
No, not you Paul.

Lily holds her cellphone between her ear and shoulder as she packs lunch into a lunchbox.

LILY
(into phone)
Can you hold on for just a minute?
(to JOHN)
Hun, don't forget we have dinner
with my parents tonight.

JOHN
(sarcastically)
Fun.

Lily walks to John and gives him a quick kiss.

(CONTINUED)

LILY
Seven o'clock, don't forget.

JOHN
(dismissively)
Yeah, yeah, yeah.

3 INT. LIVING ROOM - MORNING

3

Lily, with her cell phone clutched between her ear and her shoulder, has her hands full carrying her purse, lunchbox, and briefcase. She makes her way to the front door and grabs her keys off the key hook.

LILY
Oh shoot.

Lily turns around and heads to the coffee table where folders and papers are scattered.

LILY
(searching through papers)
Yes Paul. I am looking at the papers now.
(pause)
No, Mary told me she was going to fax you the results.

Lily continues bantering as she puts all the papers and folders into her briefcase. She then walks back to the front door. As she reaches for her keys on the key hook, she realizes they are not there.

LILY
(into phone)
Can you hold on for just a minute?
(loudly)
Honey, have you seen my keys?

JOHN(O.S.)
Have you tried checking on the hook by the door?

LILY
(sarcastically)
No, I have not tried checking the hook by the door.

JOHN(O.S.)
Well, I don't know what to tell you.

(CONTINUED)

LILY
John, I swear to God, if you're
screwing with me, you're dead. I
don't have time for your games
right now.

JOHN(O.S.)
(sarcastically)
Oh you got me.

LILY
(annoyingly)
Shut up.
(into phone)
No, not you Paul.

TRACKING SHOT

Lily begins rummaging throughout the entire living room.

CLOSE ON LILY'S FACE.

LILY
(into phone)
Just one more minute, Paul.
(to John)
Ugh. Babe, I need to go!

John walks into the living room.

JOHN
I told you I don't have your keys.

John looks at Lily's hands.

JOHN
Have you tried checking your hand?

Lily raises her hands. The keys are clutched in the same
hand that holds her purse.

LILY
(relieved)
Great. Now, where's my lunchbox?